PRAISE 18

PIANO/VOCAL WORSHIP TEAM

MARANATHA! MUSIC
THE ORIGINAL PRAISE COMPANY
ESTABLISHED 1971

GRACE ALONE

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FOR MORE INFORMATION
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The Cassette Tracks and CD Tracks are in the "Split-Track" format (left channel, instrumental; right channel, vocals minus solos). The CD Tracks provide maximum clarity and the truest music reproduction possible.

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Bill Wolaver

080689303180

Table Of Contents

Knowing You

(All I Once Held Dear)

Words and Music by
GRAHAM KENDRICK

11

wars to— own. All I once thought gain I have—

Am7 C/D Gsus G7 F G C

14

count - ed— loss, spent and— worth - less— now com - pared to—

F2/A G7sus C F2/A C2/G Fmaj9 Dm7

20
is no great - er thing. You're my all, You're the best, You're my
is no great - er thing. You're my all, You're the best, You're my
Am
G(add4)
Fmaj7
Dm/F
C2/E
F2/A
23
WOMEN unison
mp
joy, my right - eous - ness. I love You, Lord. Now my
joy, my right - eous - ness.
C2/G
F2
C2/E
F2/A
Gsus
G7
26
heart's de - sire is to know You more, to be found in You and
F2/A
F
C
F
G
C
F2/A
F
C2/E

29
known as Yours. To pos - sess by faith what I
Am7 Gsus G7 F G C
32
could not earn, all sur - pass - ing gift of right - eous -
F2/A G C F2/A G/B C Fmaj9 Dm7
35
mf
ness. Know-ing You, Je - sus, know - ing You, there
Gsus G7 F C F2 G

38
is no great - er thing. You're my all, You're the best, You're my
Am
G(add4)
Fmaj7
Dm/F
C2/E
F2/A
41
joy, my right - eous - ness, and I love You, Lord, I
I love You, Lord,
C2/G
F2
C2/E
F2/A
C2/G
F2
44
Guitar Solo
love You, Lord.
C2/E
Fmaj9
C2/G
F2/A
G/B
C
G/B
C7sus/B♭
F/A
f

48
f
Know-ing You, Je - sus, know - ing You, there
Fm/A♭ C/G G7sus G C2/E F C F2 G C
52
is no great - er thing. You're my all, You're the best, You're my
Am G(add4) Fmaj7 Dm/F C2/E F2/A
55
mf unison mp
joy, my right - eous - ness, and I love You, Lord, I
unison mf
I love You, Lord,
C2/G F2 C2/E F2/A C2/G F2

58
SOLO
love You, Lord.
Oh, to
mp
I love You, Lord.
C2/E
F2
C2/E
Gsus
G7
61
know the pow'r of Your ris - en life, and to know You in Your
F
C2/E
C/E
F/A
G/B
C
F/A
F
C2/E
C/E
mp
64
mf
suf - fer - ings.
To be - come like You in Your
CHOIR mf
To be - come like You in Your
Am
Gsus
G
F
G
C

67
death, my Lord, so with- You to live and nev - er die. Knowing
death, my Lord, so with- You to live and nev - er die. Knowing
F/A G C F2/A F C2/E Am7(4) C/F Dm7 Gsus G7
71 SOLO cont. on melody
You, Jesus, knowing You, there is no great - er
F C F2 G C Am G(add4)
74
thing. You're my all, You're the best, You're my joy, my right-eous-ness.
Fmaj7 Dm/F C2/E F2/A C2/G F2

Accomp. Track ends here. Full album contains remaining transition material which segues to "I Love the Lord."

I Love the Lord

Words and Music by
KELLY WILLARD
and JEFF JANSEN

9
CHOIR unison
mp
I love the Lord for He heard my voice, He heard my
F7sus F7 Bb2/D Ebmaj7 Am7(b5)/Eb Dm7 Gm7 F/G
12
cry for mer - cy; I love the Lord be - cause He
Ebmaj7 Am7(b5)/Eb Dm7 Gm Ebmaj7 Am7(4) D7
15
turned His ear to me, I will call on Him as long as I live.
mf
The Lord is
Gm Gm/F Gm/E Cm7 Eb/F Bb Eb/Bb Bb F/A

18
gra - cious and right - eous, our God is full of com - pas-
Gm
E♭maj7
B♭2
F/A
Gm
E♭maj7
mf
21
- sion. The Lord pro - tects the sim - ple - heart - ed,
B♭2
B♭/D
E♭
D7sus
D7/F♯
Gsus4/2
Gm
add SOLO
WOMEN unison
mp
24
He has be - come my sal - va - tion. I love the Lord
B♭/C
C9
F7sus
F7
B♭2/D

26
for He heard my voice,
He heard my cry
Ebmaj7
Am7(b5)/Eb
Dm7
Gm
28
for mer - cy;
I love the Lord
Ebmaj7
Am7(b5)/Eb
Dm7
Gm7
F/G
30
be - cause He turned His ear to me,
I will
Ebmaj7
Am7(4)
D7
Gm
Gm/F
Gm/E
32
call on Him as long as I live.
Cm7
Eb/F
Bb
Eb/Bb
Bb
Bb2/D

34
2nd time only
Yea, hey, oh,
Vocals: 2nd time only
mp
I love the Lord,
building
I love the Lord.
Ebmaj9 Eb/F Cm/Bb Bb Gm7 Dm7 Ebmaj9 Eb/F
1st time: Elec. guitar solo
37
1. 2.
I love You, Lord. Lord,
mf
Ah, I love the Lord,
1. Cm/Bb Bb Gm7 Dm7
2. Cm/Bb Bb Gm7 Bb/D Ebmaj9 Eb/F

40
I love — You,
I love — You, Lord, —
I do. —
La la — la la — la la
I —
love the Lord. –
Cm/B♭ B♭
Gm7
B♭/D
E♭maj9
Cm/F
42
f
Oh, —
the Lord — is —
gra - cious
and right -
f
The Lord — is
gra - cious
and right -
Cm/B♭ B♭
E♭/B♭
B♭
F/A
Gm
E♭maj7
mf

44
- eous, our God is full of com - pas - sion. The Lord pro -
- eous, our God is full of com - pas - sion.
B♭2
F/A
Gm
E♭maj7
B♭2
B♭/D
47
tects the sim - ple - heart - ed, He has be - come my sal - va -
mf
Ah, Ah
unison
E♭
D7sus
D7/F♯
Gsus4/2
Gm
B♭/C
C9

56
I will call on Him as long as I live,
turned His ear to me,
I will call on Him as long as I live,
Gm
Gm/F
Gm/E
Cm7
E♭/F
58
I will call on Him as long as I live,
I will call on Him as long as I live.
B♭
Gm7
Cm7
E♭/F

60
rit.
live,
I will call on Him
as long as I
rit.
B♭2
Gm7
Cm7
E♭/F
rit.
62
a tempo
molto rit.
(ad lib.)
p
3
live.
Hmm,
Hmm
a tempo
molto rit.
B♭
B♭/D
E♭maj7
B♭2
a tempo
molto rit.

Father of Life

Words and Music by
PHIL KRISTIANSON
and BILL BATSTONE

Flowing, in a slow four ♩ = ca. 63

18

wel - come all the thirst - y whose

wel - come all the thirst - y whose

B♭ F/A Gm7 F

20

wells have run dry to

wells have run dry to

Gm Gm/F C/E F F/A

22
love and ten - der mer - cy, like a
love and ten - der mer - cy, like a
B♭
F/A
Gm7
F
24
1.
2.
riv - er from on high.
riv - er from on high.
C/E
B♭2/D
C/E
B♭2/D
C/E

27
F
C
E
B♭2
D
Gm7(4)
30
F
B♭
F
F
C
E
33
CHOIR
mf
You
B♭2
D
Gm7
F
Gm7
F
A

35
wel - come all the thirst - y whose
B♭
F/A
Gm7 F
37
wells have run dry to
Gm
Gm/F
C/E
F
F/A
39
love and ten - der mer - cy, like a
B♭
F/A
Gm7 F

41
SOLO only
mp
riv - er from on high. Oh,
C/E
B♭2/D
C/E
43
Fa - ther, the ones who love You drink deep - ly
F
C/E
45
rit.
freely
of You and nev - er die.
B♭2/D
C7/E
rit.
F

Shallow Water

Words and Music by
PAUL CLARK

9
Car - ry me o - ver the deep - est part where I
Car - ry me o - ver the deep - est part, I
Am
G
C/E Em
12
trust in You a - lone. If hold - ing You is a weak -
trust in You a - lone. If hold - ing You is a weak -
C
Am
D
15
- ness, Lord, don't let me be so strong.
- ness, don't let me be so strong.
Em
C
G/B Am

26
2.
CHOIR
La la la la la la la la la
div.
unison
long.
2.
G2 Bm7 Em7 Gmaj9/B C2 D7sus
30
La la la la la la la la la
G2 Bm7 Em7 Gmaj9/B C2 D7sus
34
La la la
F6/9 D7sus

38
Take me out of the shal - low wa - ter where I can stand on my own.
unison
Take me out of the shal - low wa - ter, I can stand on my own.
unison
G
C/E Em
C
41
Car - ry me o - ver the deep - est part where I
Car - ry me o - ver the deep - est part,
Am
G
C/E Em

50

Take me out of the shal - low wa - ter, in Your

Take me out of the shal - low wa - ter, in Your

G C/E Em F

53

arms is where I be - long.

unison

arms. Shal - low wa - ter,

C F^6_9

56
cues: 2nd time
Oh,
oh
div.
shal - low wa -
(shal - low)
div.
shal - low wa -
(shal - low)
G2
F6 9
59
1.
(ad lib. fill)
where I be - long,
Hmm,
Hmm,
- ter,
(shal -)
- ter,
(shal -)
G2
1.

62
2.
oh,
unison
shal - low wa -
unison
2.
F6 9
64
hmm.
- ter.
G2

I Can Begin

Words and Music by
KELLY WILLARD

15
I don't have to strive to en - ter in.
Cm7
E♭/B♭
F/A
E♭/G
E♭/F
17
Know - ing that Your blood has made pro - vi - sion,
Know - ing that Your blood has made pro - vi - sion.
B♭2
A♭6/B♭
B♭7
E♭
B♭2/D
Gm7
19
right here where I am I can be - gin. Be - gin to
CHOIR
Be - gin to
Cm7
E♭/F
B♭
B♭/D

21
mf
love You, and I will praise
mf
love You, and I will praise
E♭
F
B♭
B♭/D
E♭
F
mf
24
mp
You. I will draw near to You be-cause You
mp
You. I will draw near to You be-cause You
unison
B♭
B♭2/D
E♭
D7sus
D7/F♯
Gm7
Dm7

27
love me, Oh, pre - cious Lord.
love me.
Cm7
B♭/D
E♭2
E♭/F
E♭2/B♭
E♭m(♯7)/B♭
E♭m6/B♭
B♭
31
F/E♭
E♭
B♭/D
Gm
B♭/E♭
Cm7(4)
F/G
G/B
35
SOLO
mf
Ev - 'ry time I think a - bout Your mer - cy,
C2
B♭6/C
C7
F
C/E

39

wound - ed spir - it melts a - way in - to Your arms of love, and

3

mp

Ooo,

C2 Bb6/C C7 F C2/E Am7

41
mf
once a - gain I look in - to Your face and be - gin to
mf
Ooo Be - gin to
Dm7
F/G
C
C/E
43
love You, and I will praise
love You, and I will praise
F
G
C
C/E
F
G
mf

46
mp
You. I will draw near to You be-cause You
You. I will draw near to You be-cause You
unison
C
C2/E
F
E7sus
E7/G♯
Am7
Em7
49
1.
love me, Oh, pre - cious
love me.
Dm7
C/E
F2
F/G

51
Lord.
So, I will
So, I will
F2/C
Fm/C
C2
C/E
53
2.
love me,
Oh, I'm glad You
love me,
I'm glad You
2.
Dm7
C/E
F2
C/E

55
love me,
(freely)
Oh, pre - cious
love me.
Dm7
C/E
F2
F/G
57
Slower and freely to end
ten.
Lord,
Oh, pre - cious Lord.
F/C
G7/C
Dm7/C
Am7/C
Fm6/C
Csus
C2

Precious Lord

Words and Music by
JEAN MUNSEY

10
of - f'ring up their praise,
Hal - le - lu - jahs raise,
Gsus4/2
Gm
Gsus4/2/F
Gm/F
12
in - cense burn - ing sweet - ly un - to Thee.
Gsus4/2/E♭
E♭maj7
D7sus
D7/F♯
14
CHOIR
Pure and Ho - ly One,
Lord, we hum - bly come in
E♭maj7
Am7(♭5)/E♭
Dm7
Gm7

16
mf
ad - o - ra - tion, want - ing more of You. Pre - cious
A♭maj7
Cm7
F7sus
F
18
Lord, all I want is You, no one
unison
E♭maj7
F
Gsus4/2
Gm
20
else fills my heart like You do. My
unison
E♭maj7
F
Gsus4/2
Gm
F/G

22
hands I will raise, my voice sings Your praise; All I
E♭maj7
F
D7/F♯
D
Gm
F/G
24
want, pre - cious Lord, is You.
E♭maj7
F
E♭2/G
B♭2
E♭maj7
F
27
E♭maj7
F
E♭maj7
F
Gm

30
mf
Ooo,
E♭maj7
F
E♭maj7
F
32
Ooo,
E♭maj7
F
Gm
34
Ah
E♭maj7
Dm7
Cm11
E♭maj7/G
A♭6/9

36
CHOIR unison
mp
King of maj - es - ty,
Lord of roy - al - ty,
Gsus4/2
Gm
Gsus4/2/F
Gm/F
38
an - gels bow be - fore Your ho - ly throne.
They're
Gsus4/2/E♭
E♭maj7
D7sus
D7/F♯
40
of - f'ring up their praise,
Hal - le - lu - jahs raise,
Gsus4/2
Gm
Gsus4/2/F
Gm/F

42
in - cense burn - ing sweet - ly un - to Thee.
Gsus4/2 / E♭
E♭maj7
D7sus
D7 / F♯
44
building
Pure and Ho - ly One,
Lord, we hum - bly come in
E♭maj7
Am7(♭5) / E♭
Dm7
Gm7
46
f
ad - o - ra - tion, want - ing more of You.
Pre - cious
A♭maj7
Cm7
F7sus
F

48
Lord, all I want is You, no one
add cues: 2nd time
E♭maj7
F
Gsus4/2
Gm
50
else fills my heart like You do. My
E♭maj7
F
Gsus4/2
Gm
F/G
52
hands I will raise, my voice sings Your praise; All I
E♭maj7
F
D7/F♯
D
Gm
F/G

54
1.
want, pre - cious Lord, is You. Pre - cious
1.
E♭maj7
F
E♭2/G
F/A
56
2.
want, pre - cious Lord, is
unison
ten.
mp
2.
E♭maj7
F
Fsus
ten.
58
rit.
You.
E♭/B♭
B♭
B♭sus4/2
B♭
F/E♭
E♭
E♭2(♯4)
E♭
B♭2
rit.
mp

In Your Presence/None Like You, O God

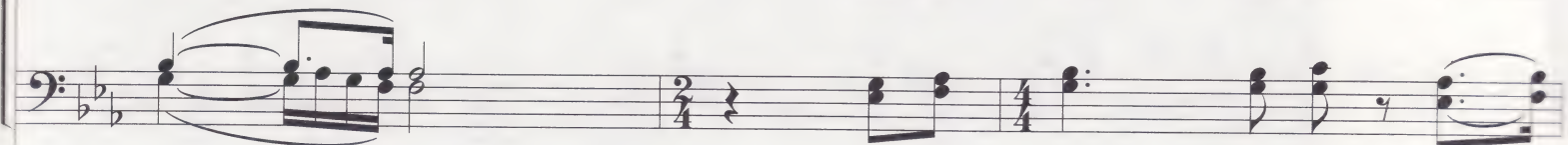
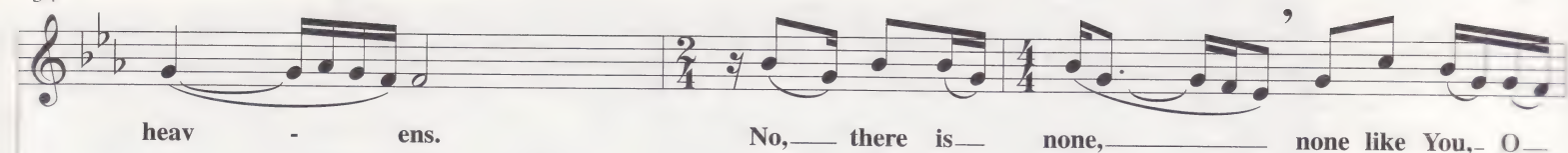
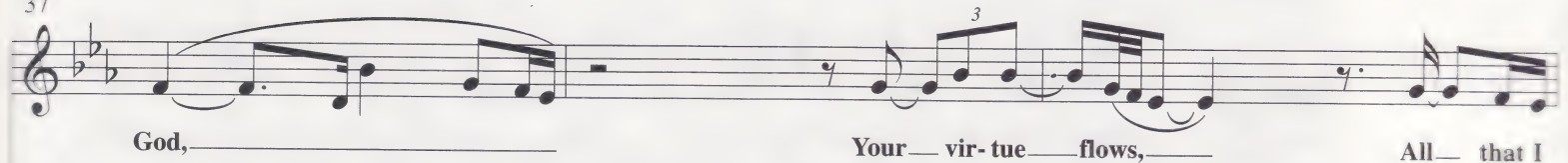
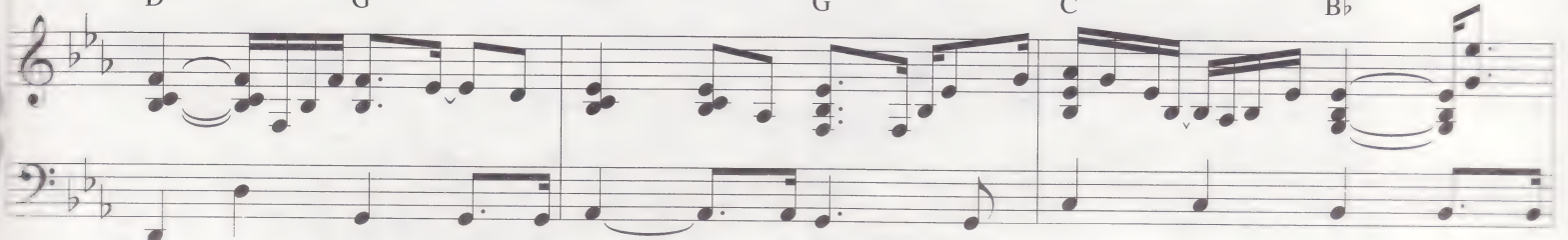
Words and Music by
DEBBIE CISSNA

7
Lord, I bow my knee to You a - lone. And
Lord, I bow my knee to You a - lone. And
E♭2
Gm7/C
Cm7
D♭2
B♭7sus
B♭7
9
though I know I'm guilt - y You for - give my sin,
though I know I'm guilt - y You for - give my sin,
A♭
A♭6/B♭
B♭7
E♭2/G
A♭
E♭/G

11
mf
cleanse me with Your blood so I may en - ter in. To Your
CHOIR: All 3 times
mf
cleanse me with Your blood so I may en - ter in. To Your
Fm7
B♭7sus
B♭7
Fm7
A♭
B♭
B♭7
A♭maj7
B♭
Fm
B♭
14
SOLO: ad lib. on D.S.
pres - ence, that's where I long to be, in Your pres - ence for
pres - ence, that's where I long to be, in Your pres - ence for
E♭
Gm7
A♭
B♭sus
A♭maj7
B♭
B♭
E♭
Gm7
mf

22
3rd time to Coda
mp
1.
in to Your pres - ence, Ooo, to Your
mp
in to Your pres - ence, to Your
3rd time to Coda
B♭7sus
B♭7
1. Fm/A♭
E♭2/G
Cm11
25
2.
pres - ence.
pres - ence.
pres - ence,
Fm11
A♭/B♭
B♭7
E♭
Fm/E♭
2. Fm/A♭

28
mf
to Your pres - ence. There is
E♭2/G
Cm11
Fm11
B♭7sus
B♭7
E♭
A♭2/E♭
31
NONE LIKE YOU (Debbie Cissna)
add SOLO: 2nd time
none like You, O God, Oh, Your glo-ry fills the
cues: SOLO both times
none like You, O God, Your glo-ry fills the
Ah
E♭
A♭maj9
B♭2/D
E♭2/G
A♭2
E♭2/G

34
heav - ens.
No, there is none, none like You, O
heav - ens.
There is none like You, O
Fm9
B♭7sus
E♭
A♭maj9
37
God,
Your vir-tue flows,
All that I
God,
Ah
Your love en - folds,
Your vir-tue flows,
B♭2/D
E♭2/G
A♭2
E♭2/G
A♭2/C
E♭/B♭

40
mp
need is in Your hand; there is none like
mp
All that I need is in Your hand; there is none like
A♭2
E♭2
Fm7
A♭maj7
B♭
42
You, Oh, Lord, there is none like
You, there is none like
A♭2
B♭
Cm
Gm7(4)

44
1.
2.
D.S. al CODA
SOLO in
mf
You.
There is
In Your
You.
There is
In Your
A♭maj7
B♭
E♭
E♭maj7
A♭/E♭
A♭2/E♭
CODA
47
pres - ence,
to Your
pres - ence,
to Your
Fm/A♭
E♭2/G
Cm7

49
pres - ence.
pres - ence.
SOLO
I wan-na be
Fm11
A♭/B♭
E♭
E♭/G
51
SOLO: ad lib. on repeats
In Your pres - ence, Lord,
Ooo,
Ooo,
SOLO: ad lib. on repeats
In Your pres - ence, Lord, Hmm, hmm,
ad lib. on repeats
in Your pres - ence, Lord,
E♭/A♭
E♭/G
Cm7
play cue last time

53
1.2.
Oh,
prais - ing Your name.
Oh,
Oh, how sweet.
that's where I wan - na be.
1.2.
Fm11
A♭
B♭
E♭
E♭2
G
55
3.
molto rit.
Ooo
3.
Fm11
A♭maj 7
B♭
B♭7sus
E♭
molto rit.

I Stand in Awe

Words and Music by
JACHIN MULLEN

8
by Your pres - ence
for - ev - er.
Ev - 'ry time
changed by Your pres - ence
for - ev - er.
Ev - 'ry
C♭
C♭/D♭
A♭m/G♭
G♭
10
I look in - to Your eyes
I see a
time
I look in - to Your eyes
I see a
A♭m
A♭m/G♭
D♭/F
12
glimpse of what I al - ways want - ed to be,
let me be
glimpse of what I al - ways want - ed to be,
let me be
G♭
B♭m/F
E♭m
E♭m/D♭

14
changed,
let me be changed
in
Your
changed,
let me be changed
in
Your pres -
C♭
A♭m7
D♭7sus
D♭7
C♭2/E♭
D♭7/F
16
1.
pres - ence.
mp
I stand in awe,
A♭m/G♭
G♭
C♭/D♭
18
2.
- ence.
A♭m/G♭
G♭
C♭/D♭

20
Guitar Solo
G♭2
G♭2/B♭
C♭
C♭/D♭
23
C♭/G♭ G♭
C♭/D♭
G♭2
G♭2/B♭
26
mf
Ev - 'ry
CHOIR mf
Ev - 'ry
C♭
G♭2/B♭
A♭m7/D♭
D♭7

32
changed, let me be changed in Your
changed, let me be changed in Your pres -
C♭ A♭m7 D♭7sus D♭7 C♭2/E♭ D♭7/F
34
pres - ence. Oh
- ence.
mp
I stand in awe,
A♭m/G♭ G♭ C♭/D♭

44

let me be changed in Your

changed, let me be changed in Your pres -

Cb Abm7 Db7sus Db7 Cb2/Eb Db7/F

46

pres - ence, Oh, Lord. Let me be changed,

- ence. Let me be

Abm/Gb Gb Ebm7(4) Gb2/Bb

48
let me be changed in Your pres -
changed, let me be changed in Your pres -
A♭m
A♭m/G♭
D♭7sus
D♭7
C♭2/E♭
D♭7/F
50
- ence,
Oh.
- ence.
Let me be
A♭m/G♭
G♭
E♭m7(4)
G♭2/B♭

52
mp
Let me be changed
in Your pres -
changed,
let me be changed.
A♭m
A♭m/G♭
A♭m7/D♭
54
SOLO only
a tempo
- ence.
Let me be
A♭m/G♭
G♭2
a tempo
E♭m7(4)
56
changed,
let me be changed.
Thank
C♭maj9(6)
D♭7sus

58
You for Your pres - ence, thank You for Your grace,
G♭2
E♭m7(4)
60
I wan - na see Your heav - en - ly face.
C♭maj9(6)
D♭7sus
62
Ooo, Je - sus, Your
G♭2
E♭m7(4)
64
freely
love em - brac - es me, You set me free, I stand in awe.
C♭maj9(6)
C♭/D♭
A♭m/G♭
G♭2

Our God

Words and Music by
HARLAN ROGERS

12
CHOIR unison
mp
Ho - ly, ho - ly, ho - ly is the Lord Al - might - y.
G♭2
D♭7sus/A♭
D♭7/A♭
G♭2/B♭
C♭2
G♭/D♭
B♭7/D
B♭7(♯5)
E♭m2
16
Glo - ry and hon - or and pow - er be - long un - to our
Daug
E♭m/D♭
Cm7(♭5)
A♭m/C♭
A♭m7(4)
D♭7sus
D♭7
19
God. Ho - ly, ho - ly, ho - ly
C♭2/G♭
G♭
A♭m/G♭
G♭2
D♭7sus/A♭
D♭7/A♭
G♭2/B♭
C♭2

22
is the Lord Al - might - y.
Glo - ry and hon - or and
G♭/D♭
B♭7/D
B♭7(♯5)
E♭m2
Daug
E♭m/D♭
25
pow - er be - long un - to our God.
Cm7(♭5)
A♭m/C♭
A♭m7(4)
D♭7sus
D♭7
C♭2/G♭
G♭
28
unison
mf
Ho - ly and right - eous and true,
we give our prais - es to
Dmaj7
E/D
C♯m7
F♯m7
Bm7
D/E

31
You. Mer - ci - ful heav - en - ly Fa - ther,
A2 F♯m7 Dmaj7 C♯7 F♯m F♯m/E
34
there is no oth - er like You.
F♯m7/B B9 Bm7/E C♯7sus C♯7
36
Ho - ly, ho - ly, ho - ly is the Lord Al -
unison
G♭2 D♭7sus/A♭ D♭7/A♭ G♭2/B♭ C♭2 G♭/D♭ B♭7/D

39
might - y.
unison
Glo - ry and hon - or and
B♭7(♯5)
E♭m2
Daug
E♭m/D♭
41
pow - er be - long un - to our God.
Cm7(♭5)
A♭m/C♭
A♭m7(4)
D♭7sus
D♭7
C♭2/G♭
G♭
unison
44
mf
Ho - ly and right - eous and true,
mp
Ooo,
Dmaj7
E/D
C♯m7
F♯m7

46
we give our prais - es to You.
mf
Bm7
D
E
A2
F♯m7
48
Mer - ci - ful heav - en - ly Fa - ther,
Dmaj7
C♯7
F♯m
F♯m
E
50
there is no oth - er like You.
F♯m7
B
B9
Bm7
E
C♯7sus
C♯7

52
Ho - ly, ho - ly, ho - ly is the Lord Al -
unison
G♭2 D♭7sus/A♭ D♭7/A♭ G♭2/B♭ C♭2 G♭/D♭ B♭7/D
55
might - y. Glo - ry and hon - or and pow - er,
unison
B♭7(♯5) E♭m2 Daug E♭m/D♭ Cm7(♭5) A♭m/C♭ B♭7(♯5)
58
glo - ry and hon - or and pow - er,
E♭m Daug E♭m/D♭ Cm7/4(♭5) A♭m7/4/C♭

61
mf
unison
mp
glo - ry and hon - or and pow - er be -
Daug
E♭m/D♭
Cm7(♭5)
A♭m/C♭
63
rit.
a tempo
long un - to our God.
A♭m7(4)
D♭7sus
D♭7
E♭m7(4)
C♭maj7
G♭2/B♭
G♭/B♭
G♭maj7/B♭
rit.
a tempo
66
molto rit.
C♭2(♯4)
C♭
D♭7
D♭7sus
C♭2/G♭
G♭
molto rit.

Forever I Will Be Yours

Words and Music by
GREG FADNESS

13
with all my cares.
I lift my hands
D7sus
G
G/F♯
15
to You in sur-ren - der,
who can com - pare?
Em
Gmaj7/D
C2
D7sus
18
Change my heart, O God,
for I long
Em7
C2
Em7
C2
21
to be like You,
to be like You.
D
C2

24
CHOIR f
You are light, You are ho - ly, for -
G
D
G/D
D
D/A Am7
27
ev - er I will be Yours. You are love, You show mer -
C2
C2/E
G
D
G/D
D
30
- cy, for - ev - er I will be Yours.
mf
For -
D/A Am7
C2
D7sus
C2

33
mf
La la la la— la la la— la la la— la la
ev - er I will— be Yours.
Em D/E Em D/E Em D/E G/E G/C D/C Em/C D/C Em/C D/C
36
mp
la— la la—
Am7 D/A Am7
40
unison mf
Heav - en - ly Fa - ther, I come be - fore— You—
unison
G G/F♯ Em Gmaj7/D C2

43
unison
with all my cares.
I lift my hands to You in sur - ren -
D7sus
G
G/F♯
Em
Gmaj7/D
46
Change my heart,
- der,
who can com - pare?
Change my heart,
C2
D7sus
Em7
C2
49
O God,
for I long to be like You,
for I long,
Em7
C2

52
to be like You.
f
You.
You are light,
D
C2
G
f
55
You are holy,
forever I will be Yours.
D
G/D
D
D/A
Am7
C2
C2/E
58
You are love,
You show mercy,
for-
G
D
G/D
D
D/A
Am7

61
1.2.
ev - er I will be Yours.
You are light,
1.2.
C2
D7sus
G
63
3.
ev - er I will be Yours.
mf For - ev - er I will be Yours.
3.
C2
D7sus
C2
66
rit.
Em
D/E
Em
D/E
Em
D/E
G/C
D/C
Em/C
D/C
Em/C
D/C
Am7(4)
Em11
rit.

You Rescued Me

Words and Music by
GEOFF BULLOCK

10
1st time: SOLO
and picked me up, a liv - ing hope of grace re - vealed;
2nd time: WOMEN unison
and picked me up, a liv - ing hope of grace re - vealed;
E
B
D♯
C♯m7
13
A life trans - formed in right - eous - ness, Oh Lord, You have
A life trans - formed in right - eous - ness, Oh Lord, You have
G♯m7
Amaj9
E2
G♯
C♯m7
16
res - cued me. For - giv - ing me, You healed my heart
res - cued me. For - giv - ing me, You healed my heart
add MEN: 2nd time
F♯m7
E
G♯
B7sus
E

19
and set me free from sin and death; You brought me life,
and set me free from sin and death; You brought me life,
B/D♯
C♯m7
G♯m7
22
You've made me whole, Oh Lord, You have res - cued
You've made me whole, Oh Lord, You have res - cued
Amaj9
G♯m7
C♯m7
F♯m7
E/G♯

31
- age, Oh Lord. And You bought
F♯m/C♯ C♯m7 B B/A B/G♯ B7/F♯
34
me and You sought me, Your blood poured out for me.
F♯m/E E F♯m/C♯ C♯m7 F♯m E/F♯ E/G♯ A6/B
37
A new cre - a - tion in Your im - age, Oh Lord.
F♯m/E E A E/G♯

40
SOLO mf
You res- cued me,
You res- cued me,
unison
mf
Res- cued me,
B7sus
B7
F♯m7(4)
mf
B7sus
44
You res- cued me,
You res- cued me,
res - cued me,
res- cued me,
E
C♯m7
G♯m7
F♯m7
B7sus

48
2nd time to Coda
You rescued me.
rescued me,
You rescued me.
2nd time to Coda
E
C♯m7
G♯m7
F♯m7(4)
B7sus
52
D.S. al CODA
You rescued me
D.S. al CODA
F♯m/E
E
F♯m/E
F♯m/C♯
C♯m7
G♯m7
A/B

CODA
56
You res - cued me.
CODA
F♯m7(4)
B7sus
F♯m/E
E
F♯m/E
59
rit.
rit.
F♯m/C♯
C♯m7
G♯m7
F♯m7(4)
rit.
E

Grace Alone

Words and Music by
SCOTT WESLEY BROWN
and JEFF NELSON

19
DUET: 1st time only
ev - 'ry ray of hope we shine, ev - 'ry bless - ing
CHOIR: 2nd time only
ev - 'ry tear we wipe a - way, ev - 'ry sor - row
C
Csus/D
C/E
F
G7sus
G7
Am
F2(♯4)
F
22
left be - hind is on - ly by His grace.
CHOIR: both times
mf
turned to praise is on - ly by His grace. Grace a -
C2/E
F2
Dm7
F/G
C
C/E

25
lone which God sup - plies, strength un - known He will pro - vide; Christ in
F
Dm6/F
Dm/B
C2
C2/E
F
Dm6/F
G7/B
C
C2/E
mf
29
2nd time to Coda
us, our Cor - ner - stone, we will go forth in grace a - lone.
2nd time to Coda
F
E7sus E7
Am
Fm6/A♭
C2/G
Fmaj9/G
C2
33
D.S. al CODA
D.S. al CODA
Am
F2(♯4)
F
C2/E
G♯aug Am
Dm7
Dm/C
G7sus
G7

CODA
Soloists may ad lib. both times
Alto cues: 2nd time
37
lone. Grace a - lone which God sup - plies, strength un -
CODA
C C2/E F Dm6/F Dm/B C2 C2/E
40
known He will pro - vide; Christ in us, our Cor - ner -
F Dm6/F G7/B C C2/E F E7sus E7
43
1.
stone, we will go forth in grace a - lone. Grace a -
1.
Am Fm6/A♭ C2/G Fmaj9/G C C/E

46
2.
SOLO 1
(as is)
Our Cor - ner - stone,
SOLO 2
mp
we will go forth,
unison
mp
stone,
we will go forth,
unison
mp
we will go
2.
Am
Fm6
A♭
C2
G
F6
9
49
SOLO 1
Ah,
SOLO 2
in grace a - lone,
poco a poco rit.
we will go
we will go forth.
SOLO 1
forth,
we will go forth.
C2
E
F2
C2
G
Fm6
A♭
Am2
Fm6
A♭
poco a poco rit.

52

DUET

— forth — in grace a - lone.

C2/G Fmaj9/G C

**Accomp. Track ends here. Full album includes the remaining instrumental ending.*

63
67
71
75
79

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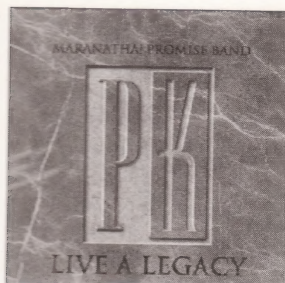
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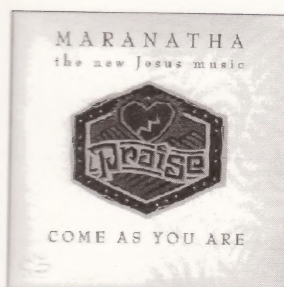
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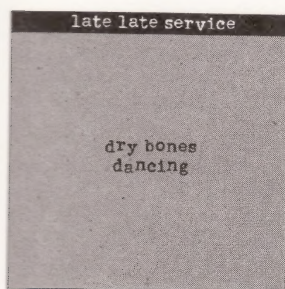
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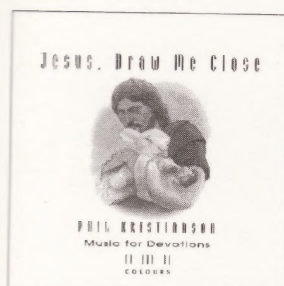
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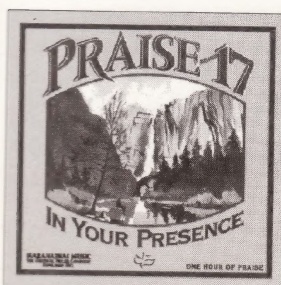
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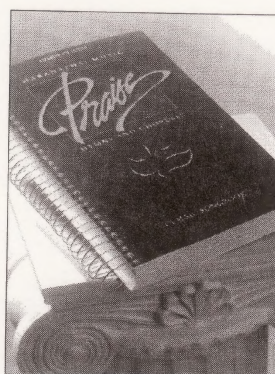
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